

PRIMITIVE “Jumoke”

(24 inch giraffe)

- Light colored muslin fabric 22 x 19 inches
- 1 cup instant coffee (granules work best)
- Inexpensive paint brush
- Scrap of black felt for eyes
- 1-11 inch wire for neck positioning
- 1 Styrofoam core for body Approx 5in x 1in x 1in.
- 4 Dowel rods (2 -10 in. and 2-12 in.)
- Beige thread and needle
- Scissors
- Needle nose pliers
- Stuffing (a good handful)
- Contact cement
- Liquid Stitch or Tacky Glue
- Medium brown acrylic paint

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Please identify the giraffe as having been made from a Kreative Kits and Krafts pattern.

Thank you for your business!



Giraffe Park Collection Prim. “Jumoke” (Ju- mo-kee)
(African name meaning “loved by all”)

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PLEASE READ ALL INSTRUCTIONS BEFORE BEGINNING. All sewing is with right sides exposed—seams are showing. Seam allowance is not included on pattern pieces—the method is trace, sew, then cut. It's always a good idea to leave pattern sheets intact and to make templates from them.

HEAD

Place head pattern on the material without spots. Cut 2. Sew around the perimeter of head. Cut a slit in the back of the head as shown in Fig. 1. then stuff.

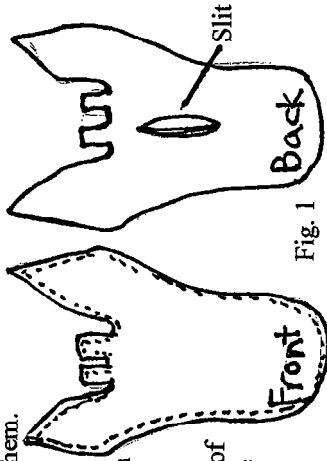


Fig. 1

Stuff head through slit you make in the back of the giraffe head. Leave slit open after stuffing because the neck will be fitting into the head. R refer to "construction" section.

After stuffing head, take needle and thread and make single stitches for eyes and nose. Notice that the eyes require just one stitch and the nose requires many small stitches. Pull thread taut so that it makes an indentation. See Fig. 2

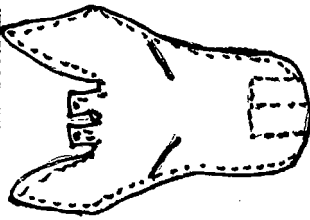


Fig. 2

Once eyes are stitched, take the eyelid piece and fold in half. Take the piece and arch it around the eye and end the piece at the back of the head. Use the liquid stitch to secure the eyelid. See Fig. 3

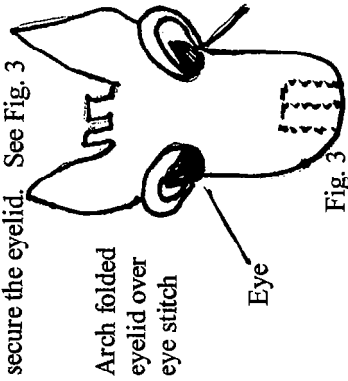


Fig. 3

Once eyelid is secure, Snip off any excess eyelid at the corner of the eye and the back of the head.

Eye

Cut out 2 felt eyes and secure them with liquid stitch to the eye area so that the eyelid arches neatly around the eye. Fig. 3

NECK

Cut 1 of the neck pattern, fold and sew along stitch line. Fig. 4

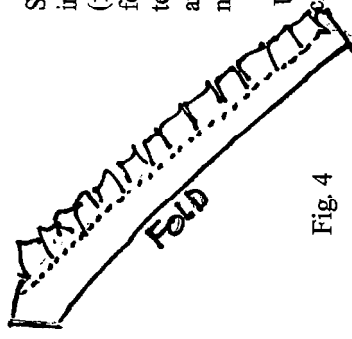


Fig. 4

Snip material to create fringe which will be the mane.

Stuff neck with stuffing. Use the wire (folded on each edge for protection from tearing the material) and slide it down the neck.

Use liquid stitch to close neck opening.

BODY

Cut 2 of the body and stitch together (always right-sides out). Leave opening at the top of the neck.

Once sewn, place a thin layer of stuffing inside along the underside of the body. See Fig. 5

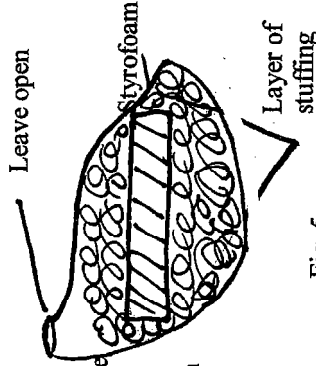


Fig. 5

Place Styrofoam block inside body on top of stuffing. Once in place, continue to stuff all around the Styrofoam block making it secure in the body. Stuff all the way to almost the top of the neck portion. Leave some room because this is where the neck will fit in.

LEGS

Take the 4 dowels (2 -12 inch and 2-10 inch) and cut out corresponding fabric. Put a thin coat of liquid stitch on the fabric and cover over the dowel. Secure any overlap with Liquid Stitch.

TAIL

Cut out tail. Fold over and stitch to end of stitch line (you will have about 1/2 inch of fabric unstitched. Do not stuff. Fig. 6

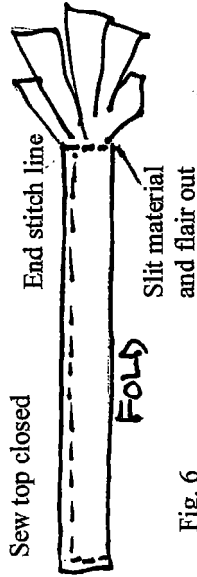
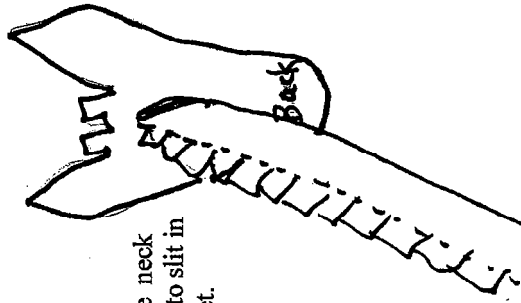


Fig. 6

CONSTRUCTION

Add some contact cement to the neck and fit it (with mane on top) into slit in back of head. Hold until it is set.

Once dried, place neck into body and hand sew casing closed. Fig. 7



[TIP: if tired of holding pieces until they set, try using masking tape to hold the pieces together.]

COMPLETING THE CONSTRUCTION...

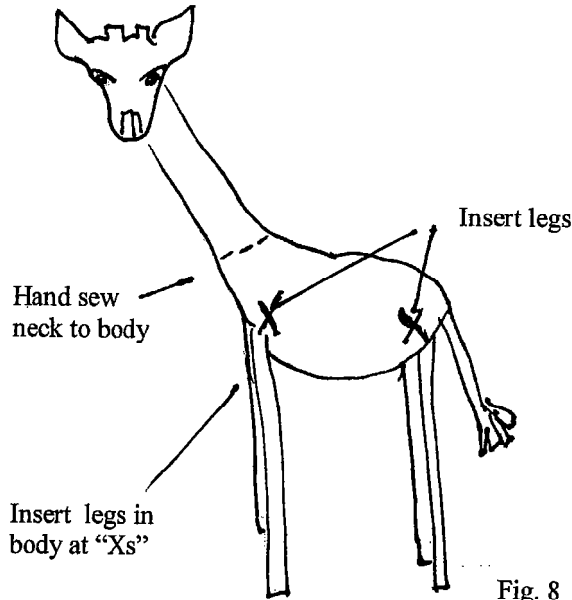


Fig. 8

To attach legs: the longer dowels are used for the front legs—shorter dowels for the back legs. Snip small "X" at points shown on pattern. Twist the dowels into the material until they make contact with the Styrofoam. Once a good position has been found, gently remove the dowels, place glue on their tips and replace in the body. Fig.8

Tail Placement: snip very small opening for tail. Place top of tail piece, with glue on it, into slit, pinch it closed and hold it while the glue sets.

FINISHING TOUCHES

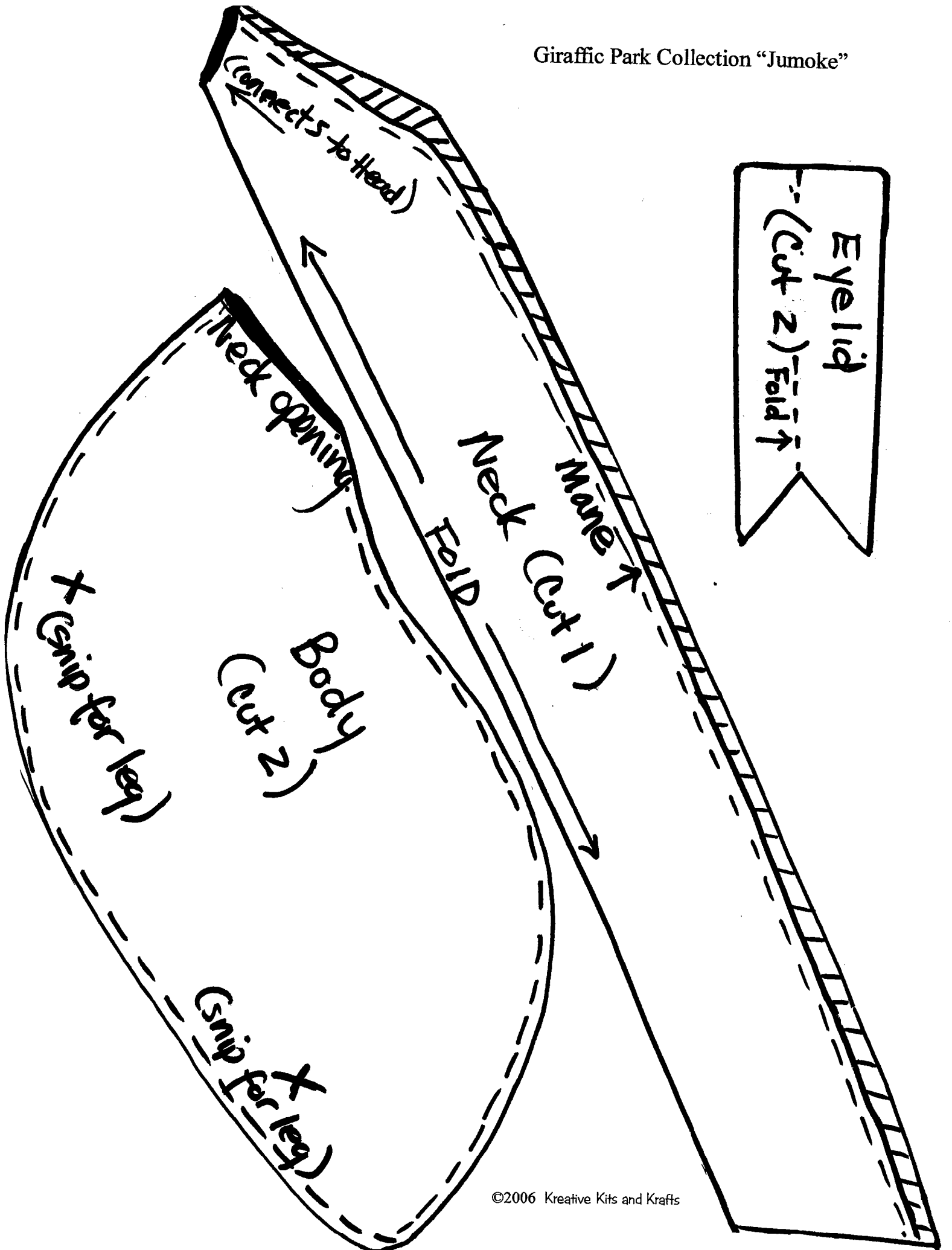
Take medium brown acrylic paint and dilute it a bit with water. Then, brush some of the color on the front part of the eyelid.

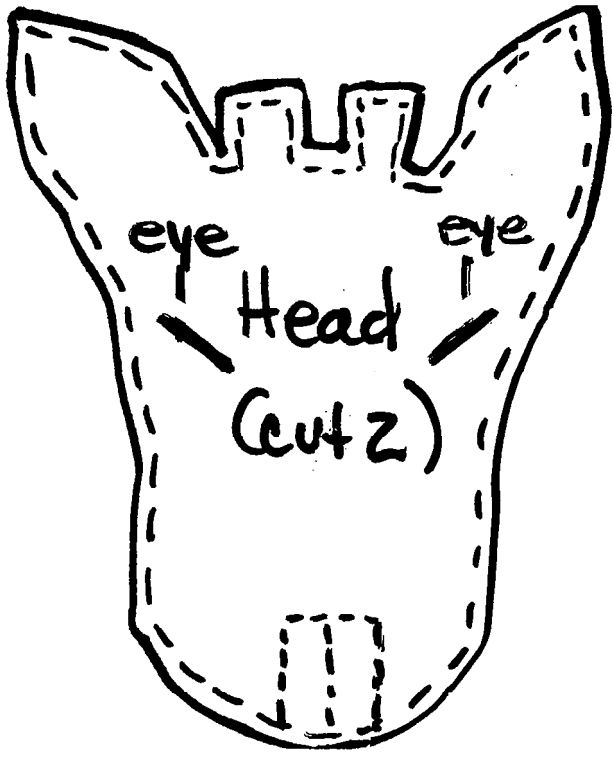
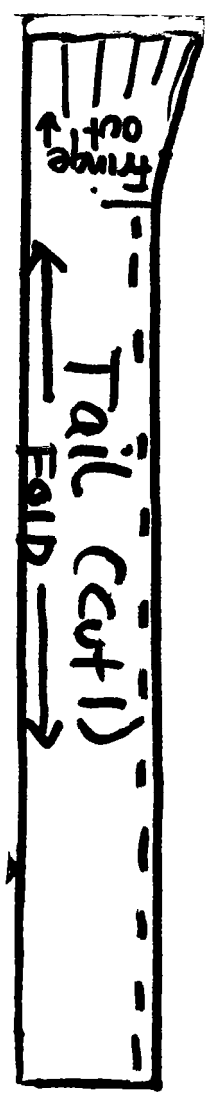
Shade top part of horns, the end of the tail as well as the bottom part of the dowels (hooves) with the paint.

Triple-Coffee Dyed Giraffe Fabric

In a small plastic tub (large enough to hold about $\frac{1}{4}$ yard of fabric), place half full with hot water. Add enough instant coffee to tint the water to a very dark color. Place the full piece of muslin in the hot coffee water and leave for about 15 minutes. Remove and rinse. Dry flat on a towel (a towel that you don't mind getting stained).

Once the fabric dries almost completely, put a few tablespoons of instant coffee in a small plastic cup and add enough water to make it a cream-of-soup consistency. Take a cheap brush and dip it into the coffee mixture. Make "patches or splotches" on the muslin (look at photo to get giraffe pattern). Make some of the patches darker than the others. Let that dry then go over some of the patches again.





Total legs cut is 4:

2 10 in.

2 12 in.

Leys (Cut 2)
10 in. Length

(Cut 2 more - both 2 in. Longer)
12 in. Length