

## SPRING BOWL FILLER ORNIES

### SUPPLY LIST

1/3 YARD MUSLIN  
1/6 YARD OF BURLAP OR OSNABURG

Black Paint  
Dark Green Paint  
Light Green Paint  
Red Paint

Antique White Paint  
Mica Flakes or Glitter  
White Glue or Mod Podge  
Embroidery Floss  
Liner Brush

Flat Paint Brush  
Coffee Dye or Walnut Crystal Solution  
20 gauge rusty wire  
Stuffing

If you have any questions please e-mail me

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# Wilma's Wimzees

BY ALICE FLEURY



## PRIM SPRING BOWL FILLERS, ORNIES

## Spring Bowl Filler Ormies

### Watermelon Slice

1. Cut out pattern from muslin, as many as you would like to make.
2. Fold in half, stitch leaving open where indicated on pattern. Stuff, using a small whipstitch, handstitch opening closed.
3. Using a light pencil mark, draw your paint lines on both sides of the slice.
4. Using a dark green paint and a flat brush, paint the curved part of the slice. While the paint is still damp, paint small, slightly smudged lines of light green on the dark green.
5. Paint the center a rosy red color. Let dry.
6. Using a liner brush paint a thin line of light green between the red and the rind.
7. Using the liner brush with black paint; pain short, short strokes for the seeds.
8. Let dry completely. Sand.
9. Now I used walnut crystals solution and painted it on th melon slice to prim it up. Let dry.
10. Using an old brush apply a little diluted white glue or mod podge along the top of the red part and sprinkle with a little mica flakes or glitter. Let dry completely.

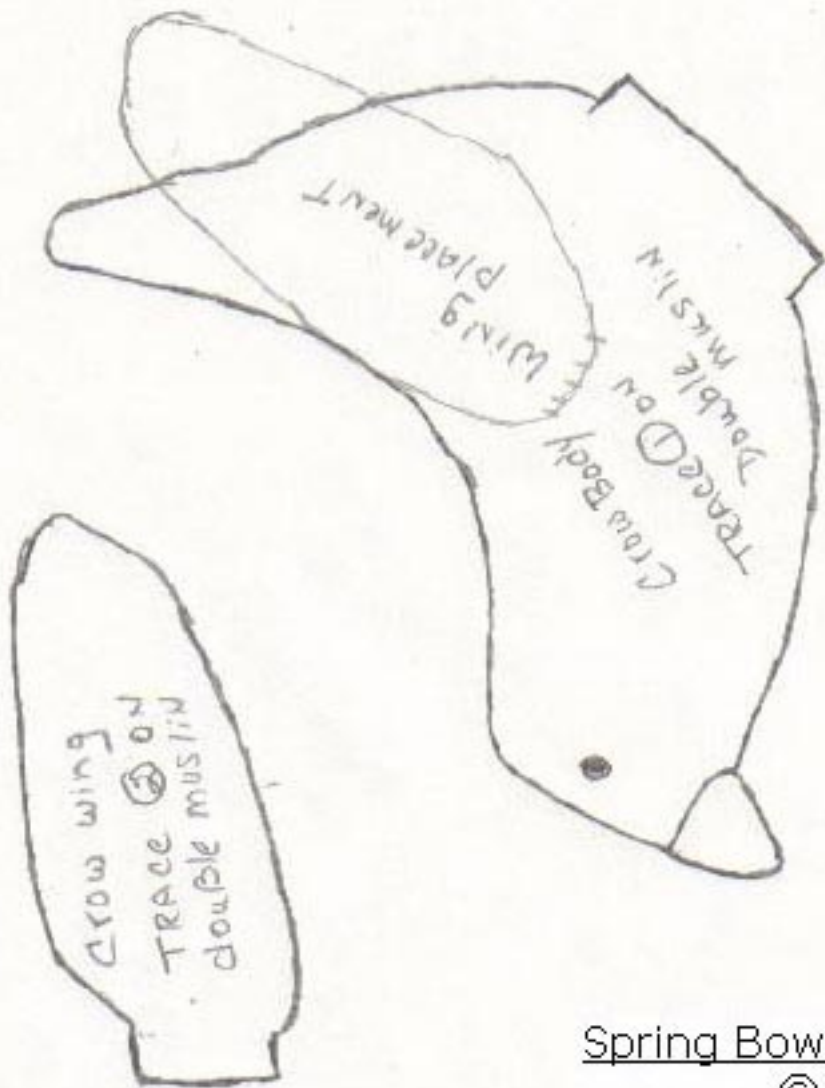
### Cone Flower

1. Cut out circle for petals from muslin. Cut out circle for center from burlap or osnaburg.
2. Paint each petal circle desired color. It is only necessary to paint one side. Brush walnut or coffee dye on them. Let dry.
3. Fold each circle in fourths to find center. Unfold. Place small circle on center of painted side of petal circle. With 2 strands of embroidery floss, stitch a gathering stitch about 3/8" –1/2" from raw edge of center circle.
4. While still flat cut your petals on the painted circle, being careful not to cut your gathering thread.

5. Pull up gathering thread and put a small amount of stuffing about the size of a small super ball in side of flower center from behind (on unpainted side). Pull up gathering stitches to tighten and knot off. Using the same thread make x's or short stitches on the center of the flower for seeds.
6. You can use anything for a stem but I used about 12" of 20gauge rusty wire. I folded it in half and twisted the wire together. Insert sharp end of wire in to flower head. You may want to add a little glue here. I then dipped my flower head in my stain again to stain the seed center. Squeeze out excess and let dry.

#### Crow

1. Trace one body and 2 wings on doubled muslin. Place a pin in each wing and a couple on the body for secure. Stitch on traced lines. Cut out about 1/4" away from stitching being careful not to cut stitching lines. Clip carefully at neck and turn right side out.
2. Stuff the crow body but not the wings. Turn under opening and stitch closed. Turn under the raw edges of the wings and finger press.
3. Paint your crow and wings black. Let dry and sand. You can paint his beak yellow or orange if you prefer. Also using the wood end of your paint brush, dip in a little white paint and dot on the eyes for the crow.
4. Using black upholstery thread whipstitch the wings to the crow body. A thimble will come in handy here.
5. Now you can put all your treasures together in a bowl, add some dries or potpourri and enjoy!



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