

## Things You'll Be Needin'

1 Yard Muslin  
Black DMC Floss  
Acrylic Paints - Barn Red,  
Forest Green, Trail Tan, Black,  
Antique Gold  
Fine Sandpaper  
Disappearing Marker  
Fiberfill Stuffing  
Coffee Stain Mix  
Cinnamon  
Sponge

### Threadbare Primitives

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## Threadbare Primitives

Primitive Doll and Folk Art Patterns



#125 Watermelon Chunks and  
Crow Bowl Fillers

**\*\*BEFORE YOU BEGIN\*\***

\* Read all instructions thoroughly and assemble all the materials you will need before beginning.

\* 1/4" seam allowance is not included on most pattern pieces. Tracing line is sewing line unless otherwise indicated. Refer to pattern.

\* You may coffee stain your fabric before beginning your project or after. (or both!)

**\*\*TECHNIQUES FOR PRIMIN' IT\*\***

**Coffee Stain Mix**

\* Mix approx. 1/4 cup instant coffee with 1/2 cup water plus a pinch of vanilla extract. You may even add a hint of cinnamon to the mixture. For a lighter stain effect use instant tea. You may apply this with a sponge brush or squirt bottle.

**Bakin' Your Prims**

\* Some people like to bake their projects in the oven to "age" them a bit. If you choose to do this after coffee staining PLEASE WATCH IT CLOSELY! Slow dry your project in a warm 180 degree oven with the door left ajar just slightly. Turn your prim every so often to prevent scorching and allow it to dry evenly.

**Sanding**

\* The key to the prim look is careful sanding of your project. I use fine sandpaper. Medium is ok, just be careful, you don't want to sand straight through the fabric. Sand lightly all over. A little more in areas that would naturally show more age. Afterwards, you may rub lightly with cinnamon to "grubby" it up even more. Makes it smell good too!

**Makin' a Prim Tag**

\* Spray or brush coffee mix on tags, bake in oven at 180 degrees until dry. After they cool add your favorite prim saying.

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### #125 Watermelon Chunks and Crows

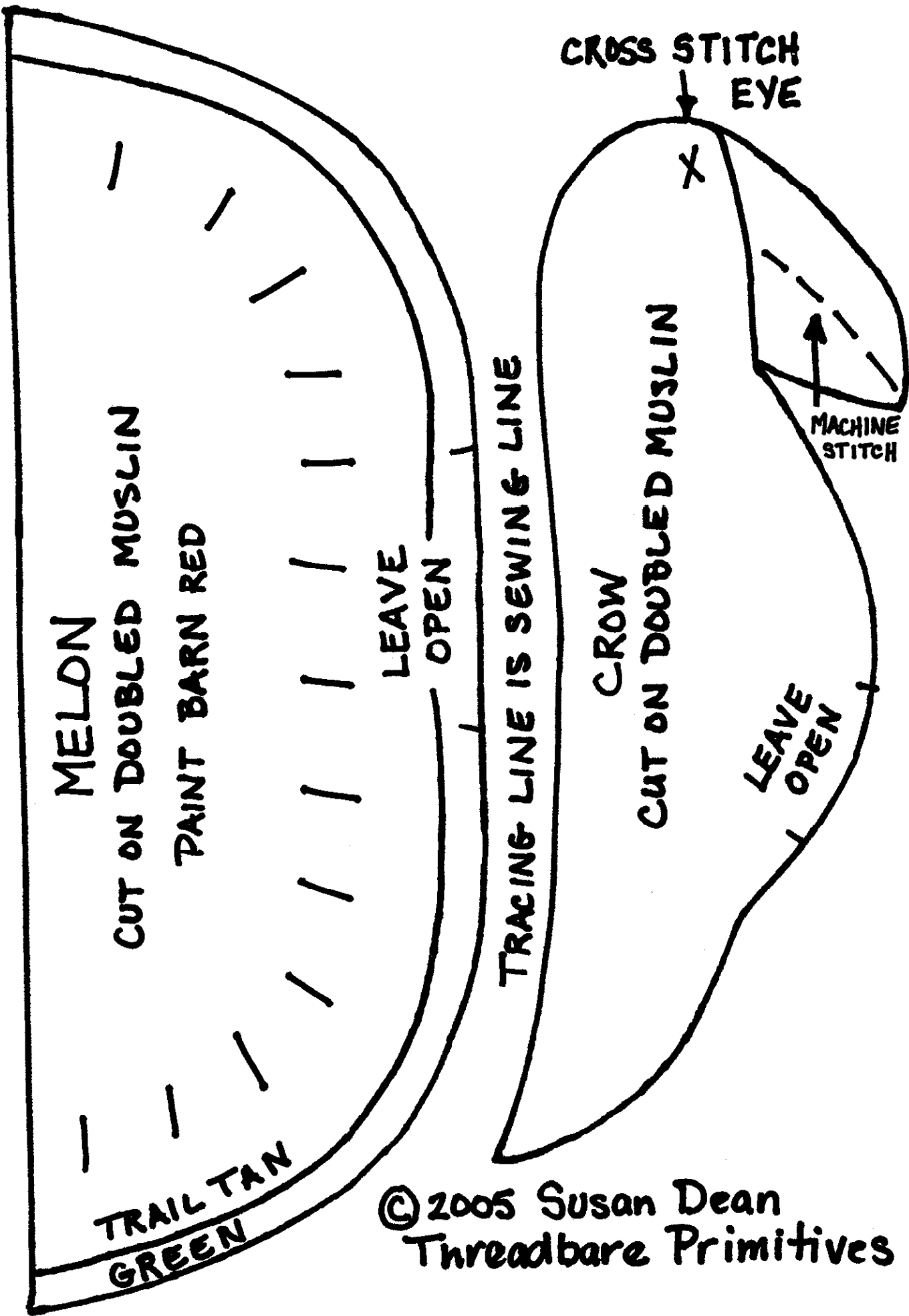
#### Bowl Fillers

##### \*Makin' the Melons

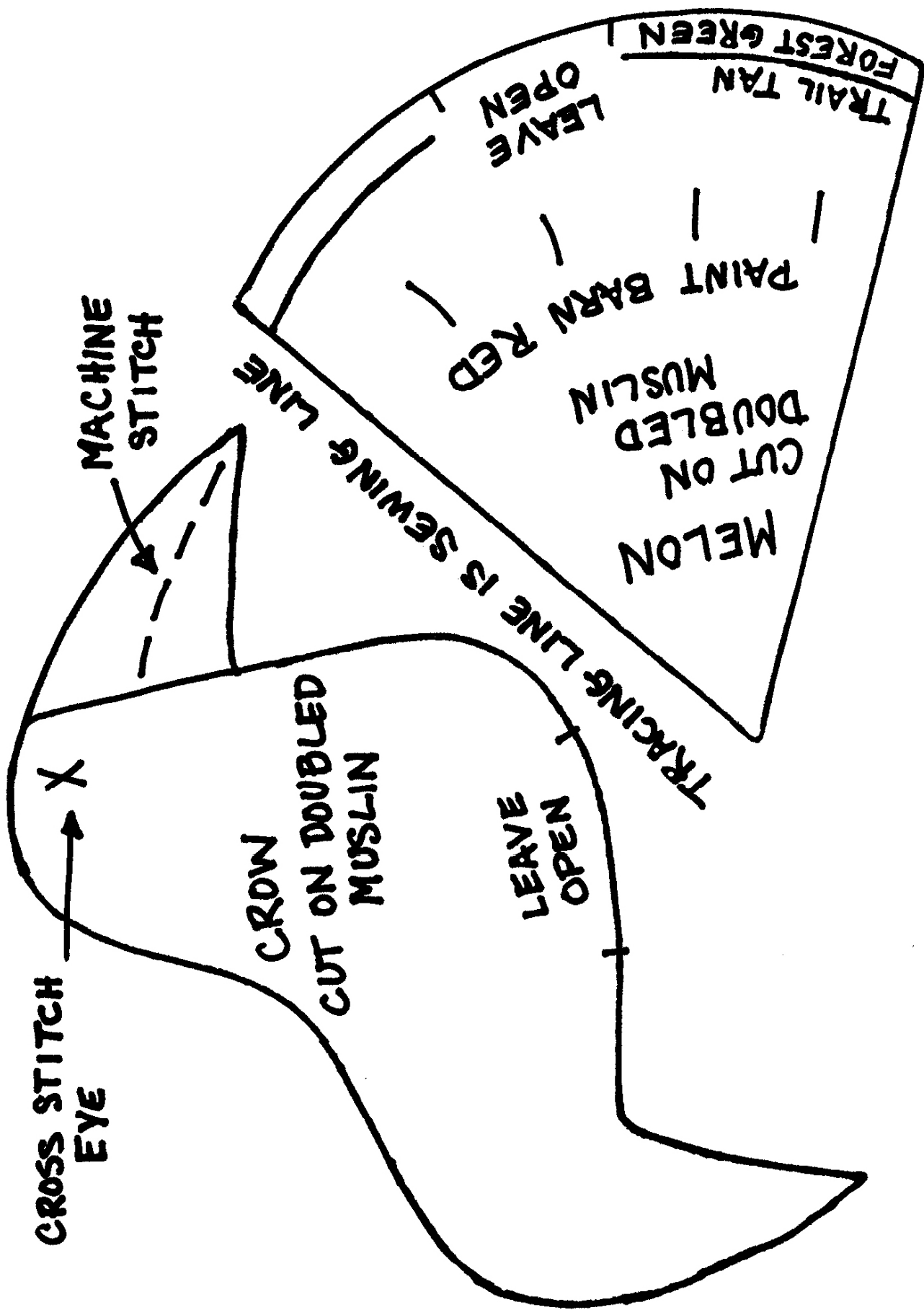
Trace all melons on to doubled muslin in the quantities you desire. Sew on the trace line leaving open where indicated on the pattern pieces. Trim to 1/4" beyond the stitch line. Turn right side out and stuff firmly. Sew opening closed. Spray all pieces with coffee mix and bake in the oven on a cookie sheet til dry. Turn pieces often so you don't burn them. (Refer to instructions). Paint melons using pattern as a guide. Dark Forest green for the rind, barn red for the eatin' part, and sponge or brush on trail tan for the "in between" part. When dry sand all pieces down good so that they are soft to the touch. Now spray down your melons again with the coffee mix. Bake again. When dry and cool use black DMC floss and stitch on the seeds. Enter at the bottom of the melon so ya don't see it. Or you can use a little black acrylic paint and a small thin paint brush and paint your seeds on. (Refer to the photo).

##### \*Makin' the Crows

Trace your crows on to doubled muslin in the quantities you desire. Sew on the trace line leaving open where indicated on the pattern pieces. Trim to 1/4" beyond stitch line. Turn right side out. Lightly stuff the beak and machine stitch on the line indicated on the pattern. Trim threads and stuff the rest of the crow firmly. Sew opening closed. Spray all crows with coffee mix and bake in the oven til dry. Turn pieces often and watch closely. When cool and dry paint entire crow black. Let dry. Paint beaks antique gold and let dry. Now sand the crows down well so that they are soft to the touch. Now, spray your crows down again with the coffee mixture. Bake again. When cool and dry use black DMC floss and cross stitch the eyes. (Refer to the pattern for placement). You may now rub with a little cinnamon if you wish, it's up to you! Your done! Now go fill up that bowl with your prims!



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