

Things You'll Be A Needin'

1 Yard Muslin
Disappearing Marker
Medium Sandpaper
Fiberfil Stuffing
DMC Black and Orange Floss
Coffee Stain Mix
Acrylic Paint - Black,
Raw Sienna, Burnt Sienna,
Burnt Umber, Ivory
3 - 3" Cinnamon Sticks or
Sticks From Yard
White School Glue
30" Rusty Wire
6 Rusty Bells
Scrap Green Homespun

Threadbare Primitives

P.O. Box 1588
Anahuac, Texas 77514
409-267-6679
www.threadbareprimitives.com
tbpsales@gmail.com

© 2005 Susan Dean Threadbare Primitives
All Rights Reserved

Please feel free to make this pattern for fun or profit. You may sell the finished product on ebay, your website or any other auction site, as long as you give me credit as the designer. Mass producing or photocopying of this pattern is strictly prohibited.

Threadbare Primitives

Primitive Doll and Folk Art Patterns



#140 Primitive Pumpkin and
Candy Corn Ornies

****BEFORE YOU BEGIN****

* Read all instructions thoroughly and assemble all the materials you will need before beginning.

* 1/4" seam allowance is not included on most pattern pieces. Tracing line is sewing line unless otherwise indicated. Refer to pattern.

* You may coffee stain your fabric before beginning your project or after. (or both!)

****TECHNIQUES FOR PRIMIN' IT****

Coffee Stain Mix

* Mix approx. 1/4 cup instant coffee with 1/2 cup water plus a pinch of vanilla extract. You may even add a hint of cinnamon to the mixture. For a lighter stain effect use instant tea. You may apply this with a sponge brush or squirt bottle.

Bakin' Your Prims

* Some people like to bake their projects in the oven to "age" them a bit. If you choose to do this after coffee staining PLEASE WATCH IT CLOSELY! Slow dry your project in a warm 180 degree oven with the door left ajar just slightly. Turn your prim every so often to prevent scorching and allow it to dry evenly.

Sanding

* The key to the prim look is careful sanding of your project. I use fine sandpaper. Medium is ok, just be careful, you don't want to sand straight through the fabric. Sand lightly all over. A little more in areas that would naturally show more age. Afterwards, you may rub lightly with cinnamon to "grubby" it up even more. Makes it smell good too!

Makin' a Prim Tag

* Spray or brush coffee mix on tags, bake in oven at 180 degrees until dry. After they cool add your favorite prim saying.

Threadbare Primitives copyright 2005
#140 Primitive Pumpkin and Candy Corn Ornies

Gettin' Started

Trace as many pumpkins, candy corns, and crows as you wish to make on to doubled muslin. Tracing line is sewing line. Leave open where indicated on pattern. Trim excess and turn right side out and stuff. On the crows, first stuff the beaks lightly and machine stitch where indicated on pattern. Trim threads and stuff the rest of the crow and stitch closed. With disappearing marker, trace lines on pumpkin (front and back). Stitch on line with orange DMC floss from back to front (Following the lines) using a back stitch. Pull thread a bit on every stitch so the fabric indents slightly. When finished spray all ornies with coffee stain mix and bake in oven at 180. (Refer to instructions)

Paintin' Them Up

Paint crows black. Let dry. Paint beaks raw sienna. Let dry. Cross stitch eye with black DMC floss. Sand with medium sandpaper and spray with coffee stain mixture. Bake in oven. Paint pumpkins in burnt sienna. While still wet, shade indentations with burnt umber. Let dry. Sand with medium sand paper, spray with coffee mix and bake. Paint candy corns as indicated on pattern. Bottom - Raw Sienna, Middle - Burnt Sienna, Top - Ivory. Let dry. Dry brush candy corns all over with burnt umber. Shade a little more where the colors change.

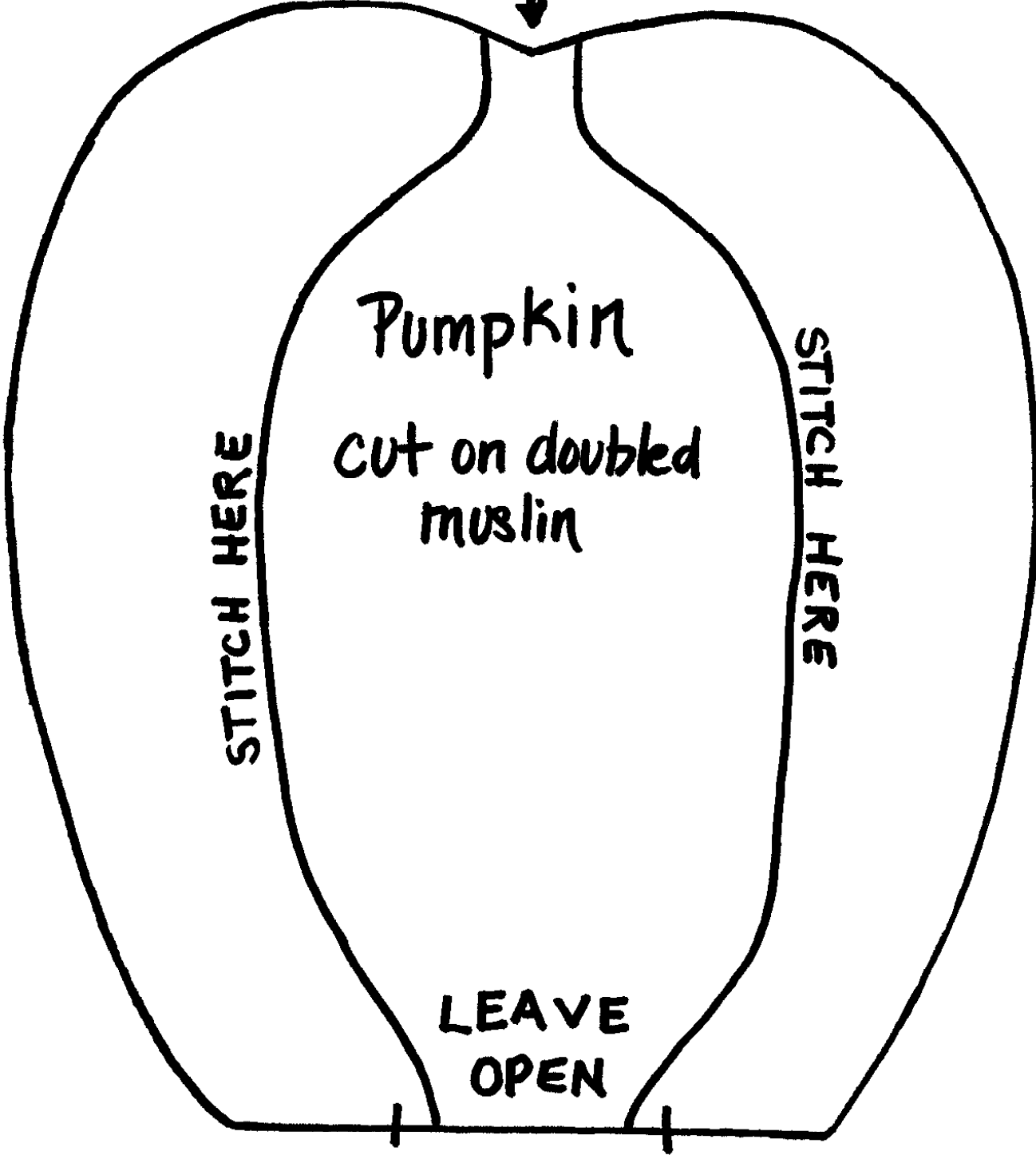
Finishing Up

Cut a small hole into the top of pumpkins with an exacto knife or pair of sharp scissors. Insert a 3" cinnamon stick or stick from yard. Add a little glue to the sides of the stick before inserting. Cut 3 lengths of rusty wire about 10" long and wrap around the pumpkin stems, making "curlys" as you go. Thread rusty bells onto the wire. Tie homespun around the stem and you're done! You're ready for fall ya'll!

© 2005 Susan Dean Threadbare Primitives

SEW ON TRACING LINE

INSERT STEM HERE



Pumpkin
cut on doubled
muslin

STITCH HERE

STITCH HERE

LEAVE
OPEN

©2005 Susan Dean Threadbare Primitives

cut on doubled muslin
sew on tracing line

