

Supplies:

- 1 yard Muslin for Elouise body and Giblet body/feathers
- 1/2 yard fabric for skirt and 1/2 yard cotton for bodice
- Polyester Stuffing
- Uplostery thread (black)
- Hemostats or turning tool
- Felting needle
- Small stuffing fork
- Fine sand paper
- Felting needle
- Small spray bottle
- Dark wool for her hair
- Pencil or fabric pen for tracing
- Delta Ceramacoat paint in: Cream, Burnt Umber, Black, mustard, burgandy
- Sponge brush and 1/4 inch flat paint brush and liner brush
- Cinnamon
- Black thread
- Sewing Machine

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ELOUISE & GIBLET



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Elouise & Giblet

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Instructions:

First thing you'll need to do is trace your doll pattern and turkey onto muslin. Use a pencil or pen to trace the pattern. (*Tip: I like to cut the pattern and then trace it onto cardstock. That way I have a stiffer pattern that I can reuse over and over again). On her head trace on doubled muslin, cut outside the lines about 1/4 inch and set aside. We'll work on that in a minute. In the meantime sew, cut the other pieces 1/4 on the outside of where you traced them and sew on the traced lines for each. Turn right side out and stuff each. You will need to use your turning tool or hemostates to carefully turn each finger and toes. On her torso sew it all the way around and make a 1 inch slit towards the bottom middle section and stuff firmly.

Machine sculpting her head: Now, let's work on her head. If you've never machine sculpted, I hope to teach you how here. Take two of the head pieces and stack them one on top of the other. Draw out her features as shown on the diagram. Use your sewing machine and stitch the features just as they are shown on the diagram. Leave the excess strings hanging as we'll trim them later and you don't want it to unravel on you. Sew around her lips and across the middle of her lips. Sew each line of her eyebrows and nose. Again, leave the excess strings. When you're done you will have two pieces of muslin sewn together from where you sewed her features. Next decide which side will be the back and cut a tiny slit at top of her nose, upper and lower lip and end opening on each of her eyebrows. The slits is where you're going to use your small stuffing fork to stuff her facial features. A great place to get the small stuffing forks is www.PrimitiveCupboard.com (*TIP: If you don't have a stuffing fork try using a Q-tip and take all the cotton off the end and use the

bare Q-tip to push the stuffing in.) Once you have her features firmly stuffed it's time to sew the back her head on. Lay her face onto the larger square piece of muslin. Make sure her features are face down and the slits are on the outside. When you turn the head right side out the slit will be hidden. There's no need to sew up the slits because when you stuff the head it will keep everything in place. Also you don't need to trim the excess strings that are on the side of the head with the slit. Just leave those. Sew the piece all the way around the head onto the square piece of muslin. Once finished trim the excess around the head so it's a oval shape. When your done on the back cut a 1 inch slit about 1/2 inch up from the bottom of the head (This is where the neck piece will be inserted). Be careful to only cut the slit through the back layer and not all the way through! Turn the head right side out and trim any threads (don't worry they won't unravel after we paint her head). Stuff the head firmly, paying attention to the edges of the face so there's no puckering. Once finished you can now position the head onto the torso. You can play around and decide how you want the head positioned by pushing the neck piece farther into the opening or turning the head to the side. Use your upholstery thread to stitch the neck and head together.

Sewing Gilet: Sew and Stuff Gilets body. Leave a small opening on the bottom of his body, stuff and turn right side out. On his tail feathers your going to lightly (not too lightly but don't over stuff or your sewing machine may decide it's too thick to sew through) stuff them BEFORE you sew down in between each feather. This is a little easier than sewing them first. Once finished your going to use upholstery thread and stitch his tail feather piece to his rump. You want to stitch them on firmly and use your hand to shape them by pushing them forward towards his head. This will give a nice look like his feathers are shaped a bit over his rump. Once he's together your going to paint his body with burnt umber and his beak mustard. Using a mixture of both burnt umber and mustard paint his wings. I used these two colors, mixed them and added a little water then lightly painted the shape of each wing. Once dry I went back with a liner and slightly watered down black paint and painted the feather shape on the wings (see template). Paint his eye using black for the outline and next add white. Finally add black for the iris and add a dot of white for highlighting. Use burnt umber and paint the snood (that's what that hanging piece of skin is called over his beak) and outline it with a liner in black. Next you want to paint his feathers using burgandy and mustard. Paint every other feather rotating between burgandy and mustard. Once his feathers are dry use watered down burnt umber and a liner brush and paint in between each feather (where they are sewn).

Putting Elouise together, Painting & adding wool hair: Using needle and thread stitch on her arms to her torso and her legs to her torso. Once done use burnt umber to paint her head, arms, and legs. I find it's easiest to use the sponge brush to apply to the larger area's and the paint brush to get in between fingers. There's no need to paint her torso since that will be covered. However, be sure and paint far up her legs, arms and down on her neck. Set her aside to dry or use a blow dryer to help dry her. Once dry paint her finger and toe nails using cream. After she's completely dry you'll want to sand her.

Sand her here and there all over. Pay close attention to her face. Sand her nose, lips and eyebrows. Next paint her eyes. For her eyes paint the outer edge and iris using burnt umber. Paint her pupil black and once done add a drop of white near each pupil for a nice finishing touch. Next take your felting needle and position the wool on her head how you want it. Take the needle and poke it through the wool and into her head. You will need to repeat this all over where you want the wool to stay. Just go poke happy and poke all over through the wool and into her head. If you've never used a felting needle before you will probably never go back to stitching on wool hair...they are great! A great place to get the Felting Needles is www.PrimitiveCupboard.com

Her dress: Measure the width and length (see templates for measurements) for her skirt and apron on fabric and cut those out. For her bodice trace it with the top portion on the fold of your doubled fabric. Sew one side of her bodice starting at the arm opening and go down to the bottom of the bodice. Now to add the bottom of her dress, open the bodice and lay it flat as possible. Lay the bottom of her dress to the bodice and sew it on. Make sure you add it so when you turn her dress right side out they are seamed together on the right side. Once finished, sew the other side of the bodice at the arm opening all the way down to the bottom of her dress. Turn the dress right side out. Cut a 3 inch slit down the back. Gather her apron and use a straight stitch to stitch it onto the front of her dress. Using coffee stain you want to fill your small spray bottle and spray on her dress and apron to get the aged effect. Let them air dry or you can use a blow dryer to speed up the drying. When putting her dress on I find it easier to put it on starting at her feet. It goes on easier if you put her feet through the neck opening and do it that way. When it's on stitch the 3 inch neck opening closed using a straight stitch.

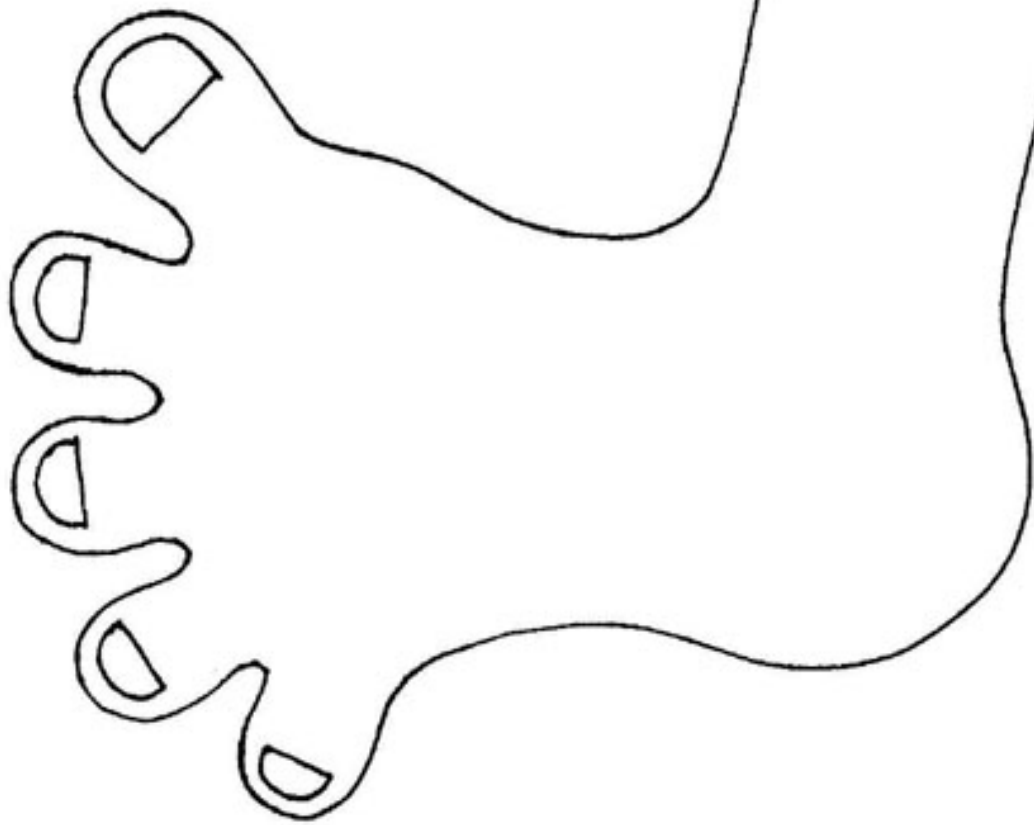
The final touch to the doll is to rub on some cinnamon here and there to the dolls face, arms and legs (Not all over). You can also add some to Giblet. This adds a nice prim color.

I hope that you've enjoyed making Elouise and Giblet! If you have any questions or get stuck on something, feel free to email me at: dirtycrowinn@aol.com

NOTE: Since this doll pattern produces a finished doll with small parts it is NOT recommended for children.

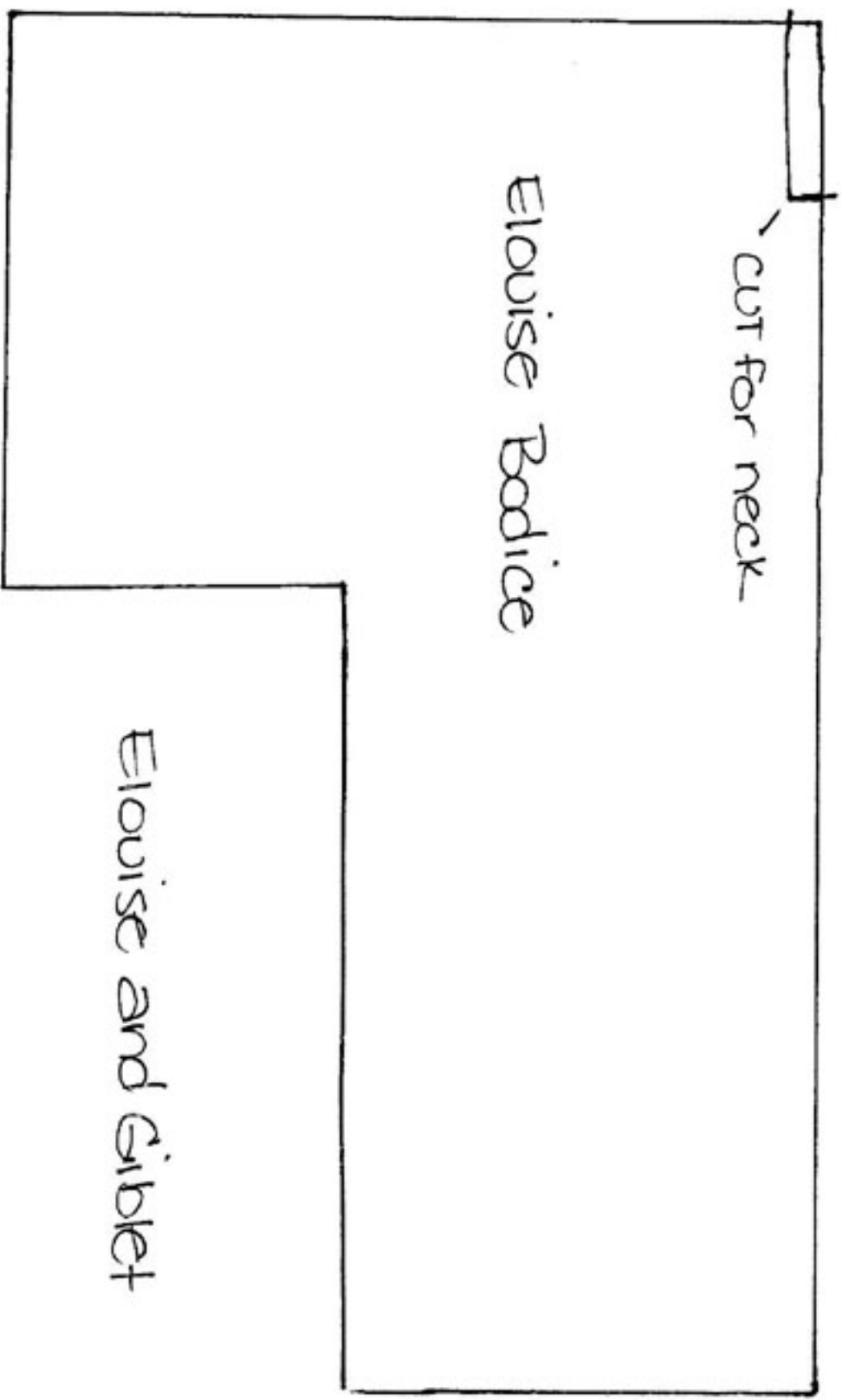
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Elouise and Giblet
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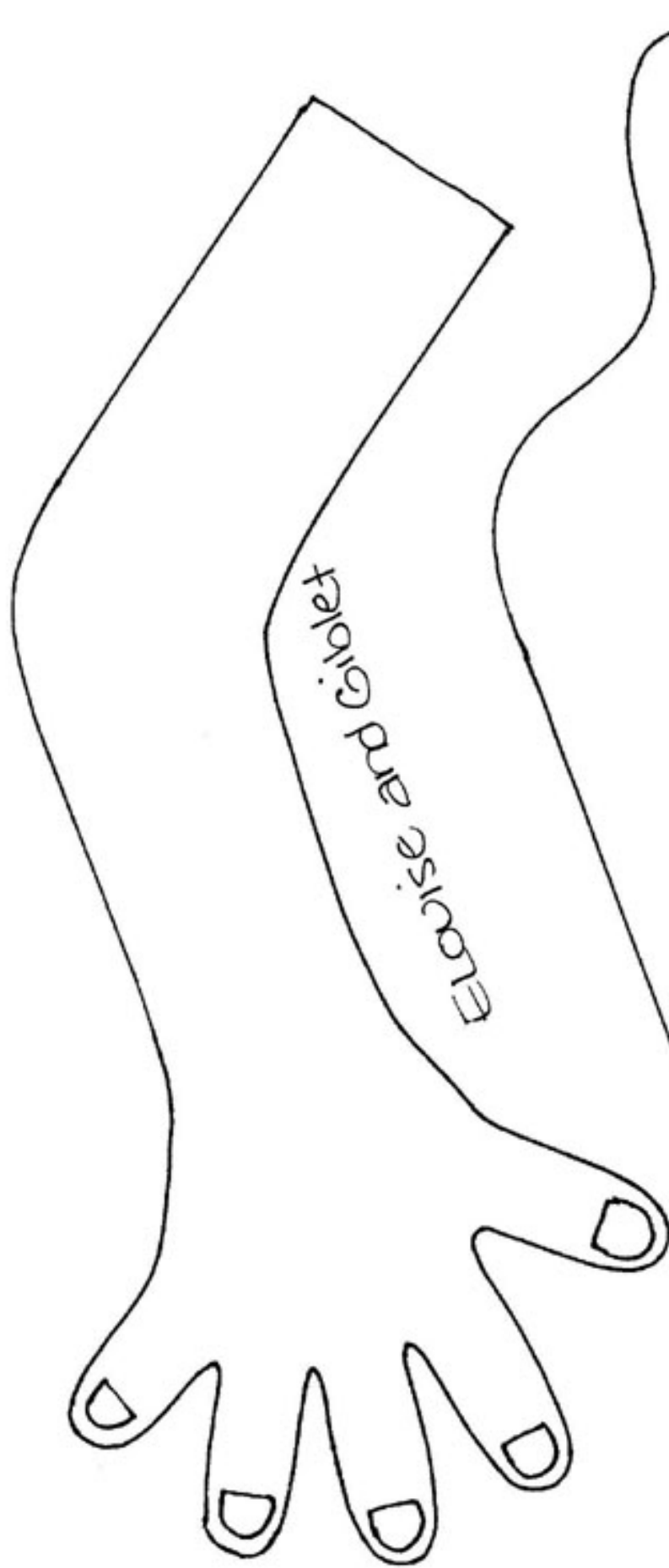
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cut for neck

Elouise Bodice

Elouise and Gilet

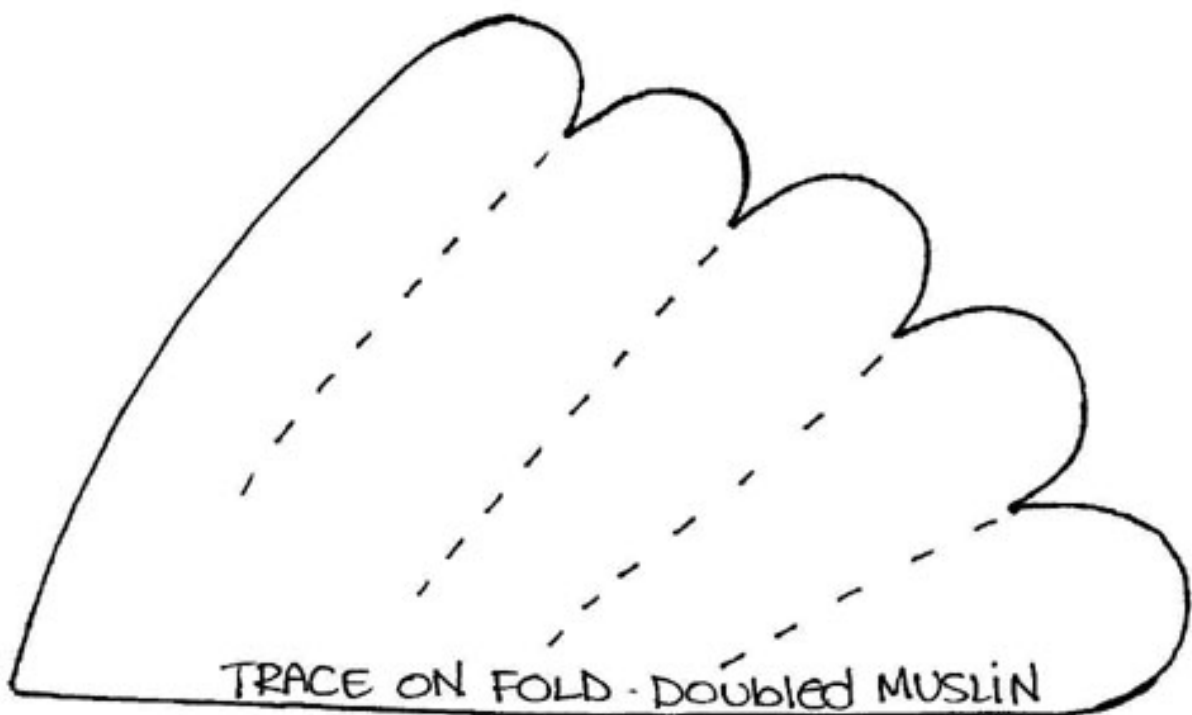


Elavise and Gilet

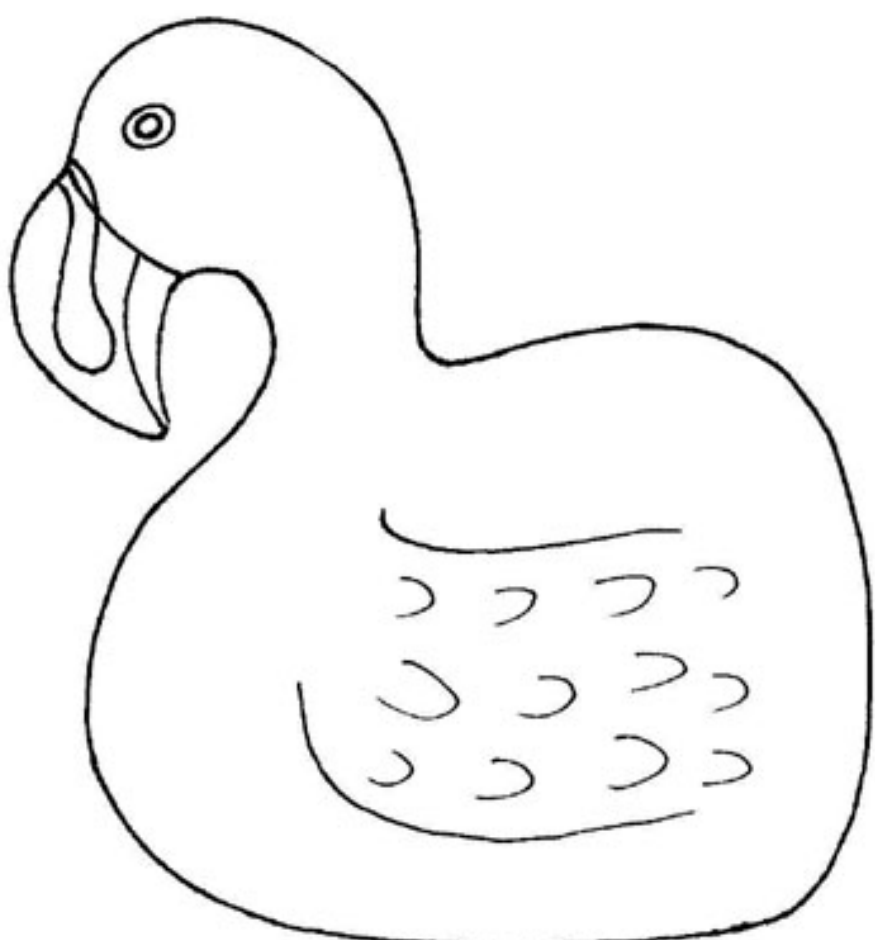
Elavise Tors

Trace on Fold - Double MUSLIN
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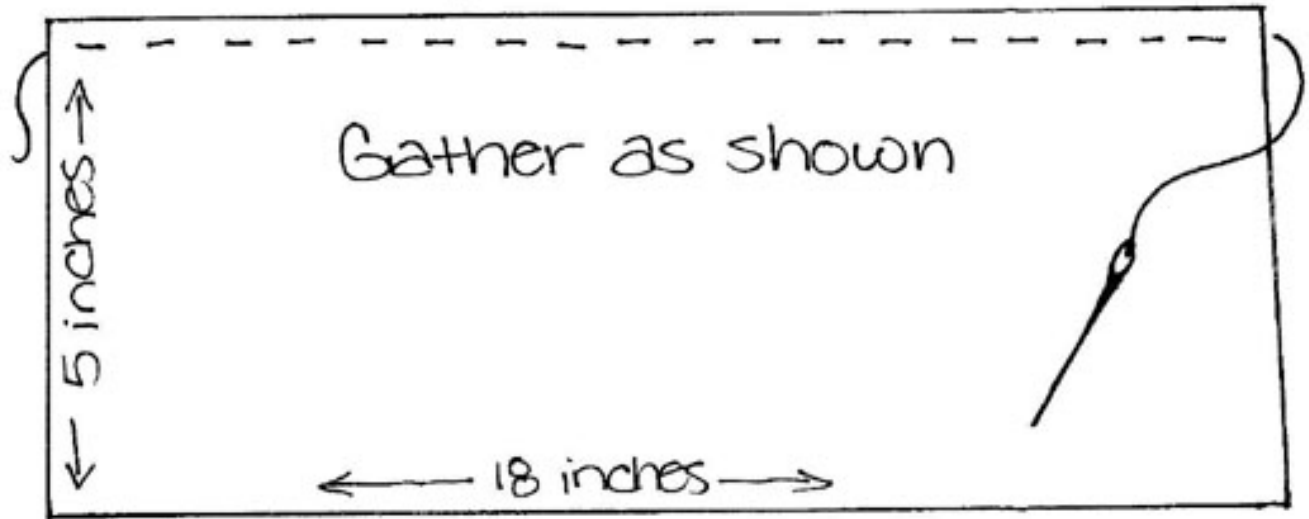
Elouise and Gibleet



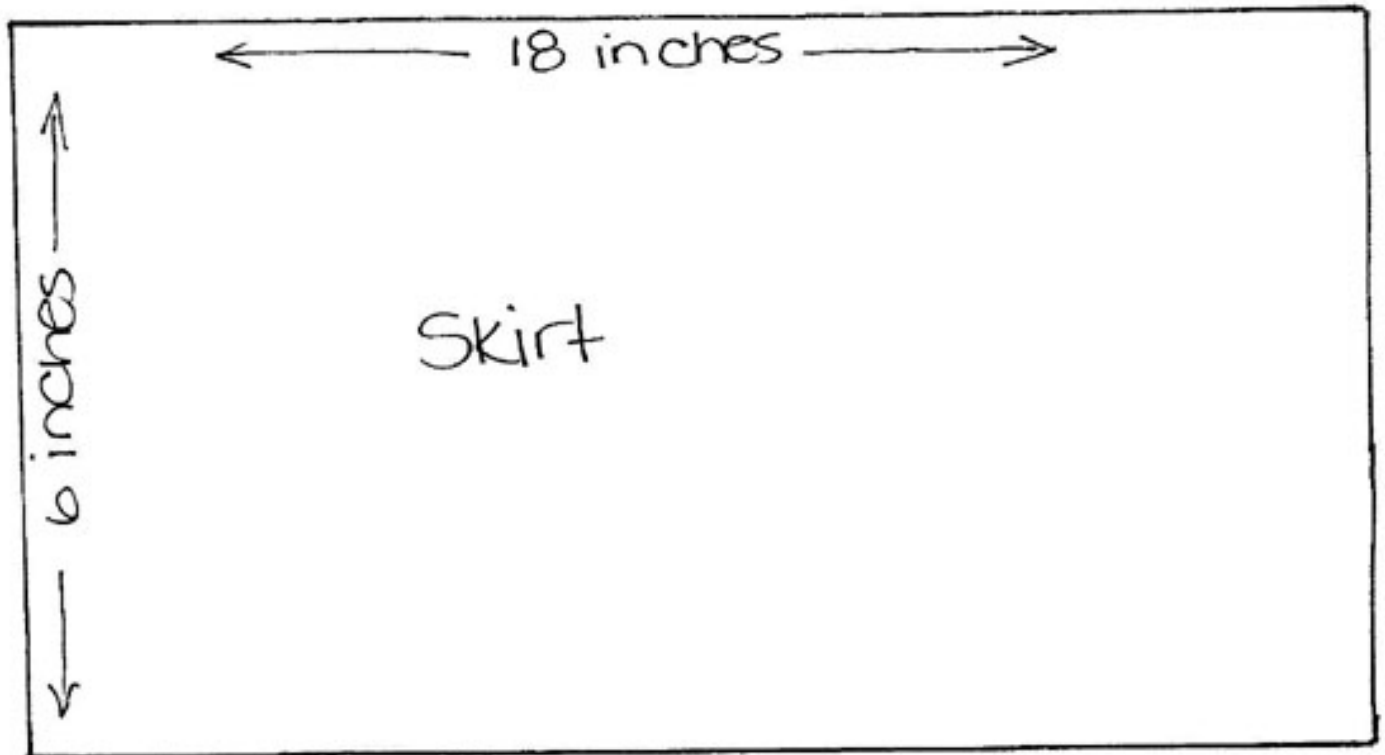
Gibleet

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Apron



Elowise and Gilet



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