

AMERICANA NEEDLEPUNCH PAIR

By Sue Allemand 2007

www.paletteprimitives.com

SUPPLIES:

2 – 8” Squares of Muslin
2 – 5” x 7” pieces of Warm N Natural Cotton Batting (The Warm Co.)
Cameo Ultra Punch Punchneedle (punchneedlemarketplace.com)
Punchneedle threader
Water-Erasable Transfer Marker
Light Box
7” Locking Embroidery Hoop (Susan Bates or similar)
2 – Wood Picture Frames with 5 x 7 openings
Gentle Art Hand-dyed Embroidery Floss (The Gentle Art)
 Freedom (#7037)
 Weathered Barn (#7046)
 Flax (#1150)
 Shaker White (#7025)
 Raven (#7042)
Small sharp scissors
Crafter’s Pick “The Ultimate” Glue (Adhesive Products)
Tea-Stain in a spray bottle
Tracing Paper
Pins
Black Acrylic Paint
Paintbrush

INSTRUCTIONS:

1. Take glass and cardboard backing out of frames. Paint frames – Black. Leave little spots unpainted for an antique look. Let dry.
2. Trace patterns onto tracing paper. Flip the tracings over (mirror-image) onto the light box. Center a piece of the muslin on top of tracing, and trace star (or heart) pattern onto muslin with water-erasable transfer marker. Do not trace words. Draw a 5 x 7 rectangle around your traced design (make sure design is centered). You will use this 5 x 7 rectangle to cut later in order to put it in the frame evenly.
3. Place muslin, centered, into locking hoop. Make sure muslin is tight, but pattern is not skewed.
4. Thread needle using 2 strands of floss (needle set at 2) according to manufacturer’s instructions (see colors below). Punching should be done just inside the lines, or on the line for single-line details. Before you fill in an area, outline the area with 2 rows of densely punched stitches – then fill. (If you need further instruction, there are a lot of sites with pictures on the internet – just do a search for “Punch Needle Embroidery”.) To end a thread or change colors, just place your finger over the last stitch and pull needle up to clip thread close to fabric. Needle should always be used straight up and down, and gently drag the

tip of the needle across top of fabric to the next punch location – do not lift up off the fabric.

STAR

Corner square – Freedom

Top & bottom stripes – Weathered Barn

Outside edges of center stripe – Flax (2 rows)

Center stripe – Fill with Shaker White

HEART

Corner square – Freedom

Every other stripe – Weathered Barn

Every other stripe – Flax & Shaker White (same as star)

5. Take fabric out of the frame and iron the creases from the hoop.
6. Turn piece over to the “front” side. Center the punched design on top of tracing. Transfer words onto the “right side” of fabric with transfer marker and a light box. Trim muslin piece to the 5 x 7 rectangle lines you traced earlier.
7. Place fabric on top of the piece of Warm N Natural Batting and pin layers together for stitching. Stitch words using back-stitches and 2 strands of Raven floss (through both layers).
8. Spray finished pieces with tea stain to antique. Let dry.
9. Place the finished needlepunch project onto the cardboard backing of the frame. Trim if necessary. Glue the fabric onto the cardboard backing with “The Ultimate” glue. Let dry. Place the project into the frame & enjoy!

SOURCES:

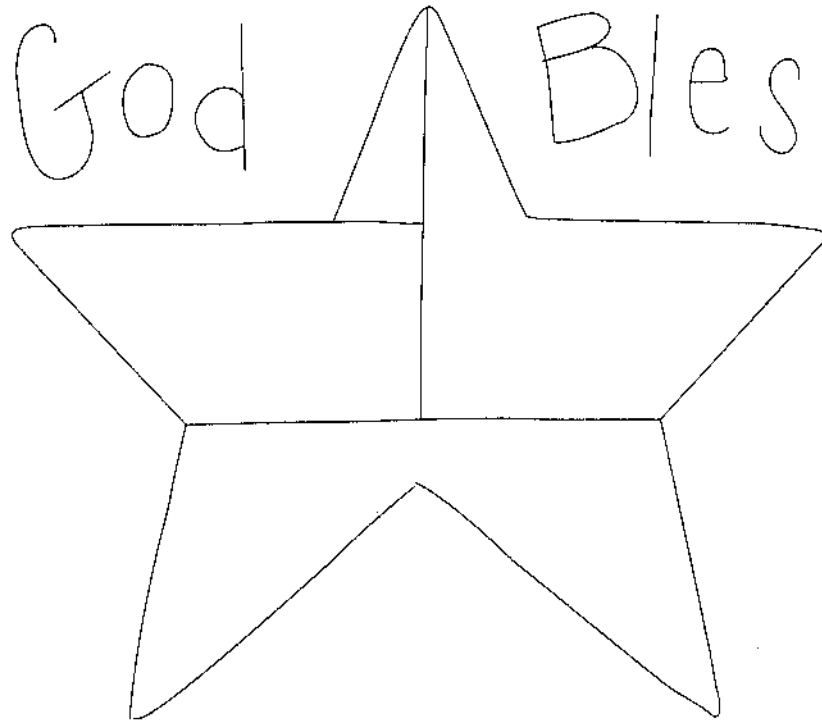
The Gentle Art – (Hand-dyed floss) – P. O. Box 670, New Albany, OH 43054.
(614) 855-8346 www.thegentleart.com

Punch Needle Marketplace – www.punchneedlemarketplace.com

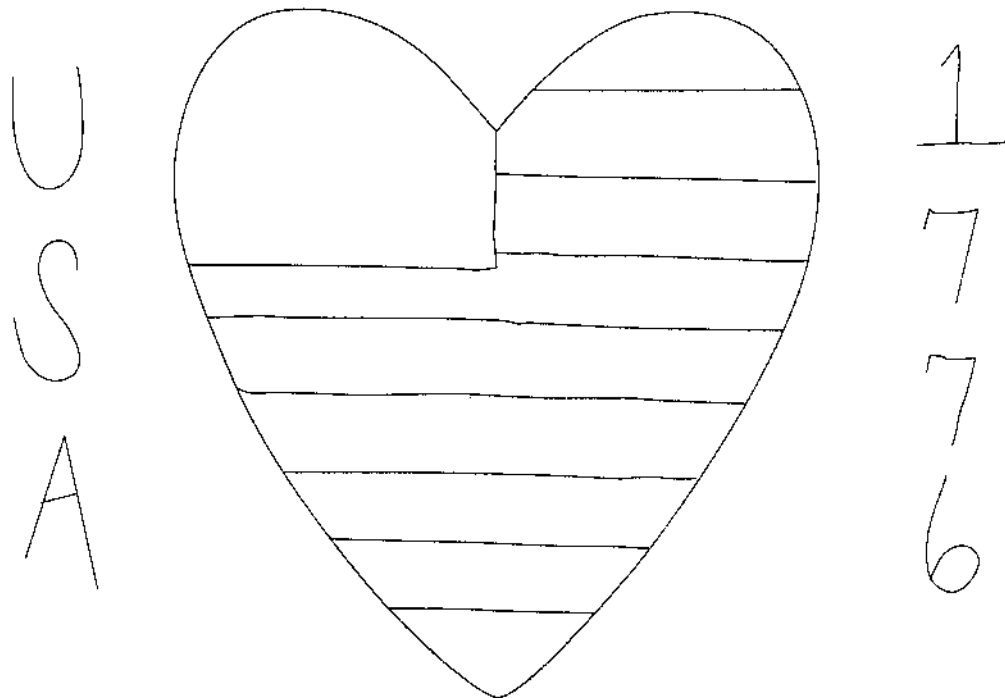
Thank you for purchasing a Sue Allemand/Palette Primitives Design. For more fun patterns, please visit our website at www.paletteprimitives.com

Copyright 2006 Sue Allemand. All Rights Reserved. No photocopying, emailing, or distributing of this pattern is allowed. You may make these projects for fun or profit. Selling on the internet is fine – please give credit to the designer whenever possible.

God Bless



Americana Needlepunch Pair
By Sue Allemand 2006





Americana Needlepunch Pair
By Sue Allemand 2006