

#18 "DARLING DORIS" - 20"

A Mother's Love (Pouty Patty's Mom)

(Please read instructions before making doll. Trace pattern pieces onto posterboard, then cut out. Traced lines will be your sewing lines unless otherwise indicated, i.e. clothing. RST = right sides together; RSO = right sides out.)

BODY: Trace around body, 2 arms and 2 legs on double layer of pre-dyed muslin with disappearing marker. Sew on traced lines, leaving open where indicated. Box bottom where indicated by sewing where marked. Trim about 1/4" from seam; clip corners as needed. Carefully cut through one layer of body where indicated on pattern and turn RSO. Turn arms and legs RSO. Fill bottom of body with 1 cup poly pellets. Then finish stuffing firmly with fiberfill. Sew opening closed with strong thread (i.e., button thread, embroidery thread or floss). Stuff arms and legs to stuffing line, and whipstitch ends closed after folding under 1/4" (you may prefer another method). Paint feet and leg stripes with brown fabric paint and let dry. Sew arms and legs to body where marked using your choice of strong thread.

FACE: I blush my cheeks first with barn red paint, using the dry brush method. The facial features can then be painted, stitched (eyes may be tricky), or a combination. I painted the eyes with black and white fabric paint marker. The other facial features were hand stitched with linen thread. For the nose I used red linen thread randomly stitched back and forth to look more primitive. A few stitches of red gives her red lips, and black linen thread was used for rest of mouth, eyebrows and eyelashes. Add a few little tears with a white fabric marker. I go in either at the base of the neck or the seam of the head where it will be covered for my facial stitches.

HAIR: I have added some simple (I hope) directions for the hair as I have sewn it directly to her head, using a "yarn darning" needle with a sharp point. I purchased a package of 7 (Prym Sewing brand) yarn darning needles. I usually take a tiny piece of tape and wrap around the end of my yarn to thread it easily through the eye. You will need to use a thinner doll or wool yarn. My finished hair was about 2" in length. Use about 2-foot lengths of yarn threaded through a large eye metal needle. Use a single strand and no knot at the end. Start a little above the doll's right jaw line and work up around the face (seam line) to the left. The next arc of stitches goes in a row about 1/4" behind the front row. You'll make several rows like this, then make some rows straight rows behind to fill in the scalp. Beginning with your long thread: Insert your needle and pull thread thru, leave 2" tail hanging; take a 2nd stitch and rather than pulling it tight, leave it as a 2 inch long loop. Holding the loop with your finger, take a stitch right next to where you went thru for the loop and continue repeating the sequence of alternating one loose loop with one tight stitch. Please e-mail me if you have need further instructions or demo photos. After finishing the hair, I hand sewed a few more piece of yarn about 1" down the side on the seam line of the head and made the lengths about 3 inches.

This gives the appearance from the front of a little bit longer hair. If you prefer, you can make bundles of hair, and hand sew each bundle to the head.

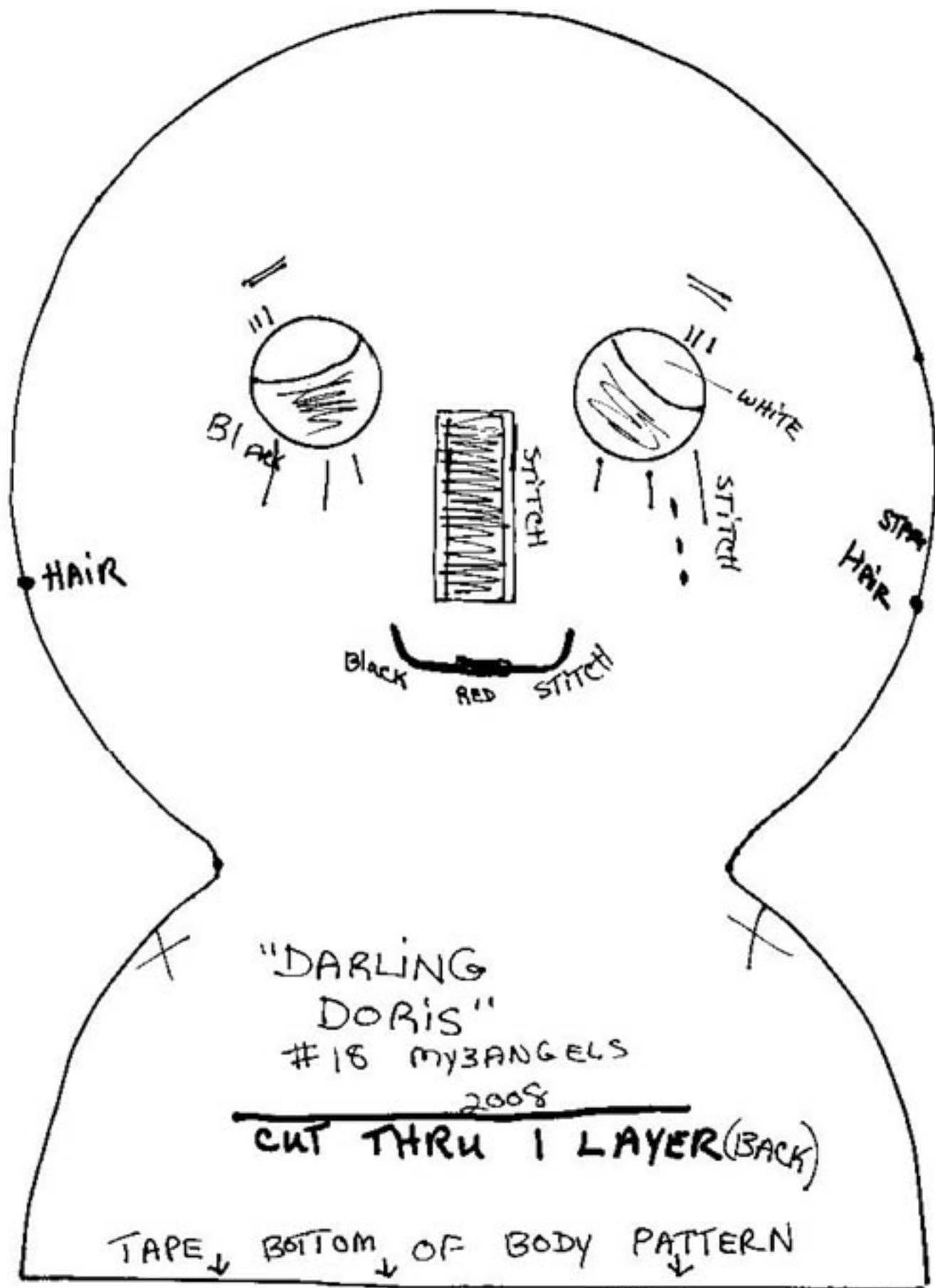
CLOTHING: Trace dress bodice on fabric with disappearing marker and cut out on the traced lines. Cut 2 skirt pieces as marked, gather long edges then sew one skirt piece to each bodice bottom. Place RST then sew from bottom of skirt to bottom of sleeve. Sew from neck opening to sleeve end. Sew "loons" per directions (remember to cut between the leg seams after stitching a 1/4" seam around the center, then turn RSO.) I lightly stained and scented my dress and loons. Turn fabric down about 1/4" at neck; run some large hand stitches around neck and sleeve of dress with any color embroidery floss and around waist of "loons". Put dress and doll, pull stitches as desired, and tie ends in knot.

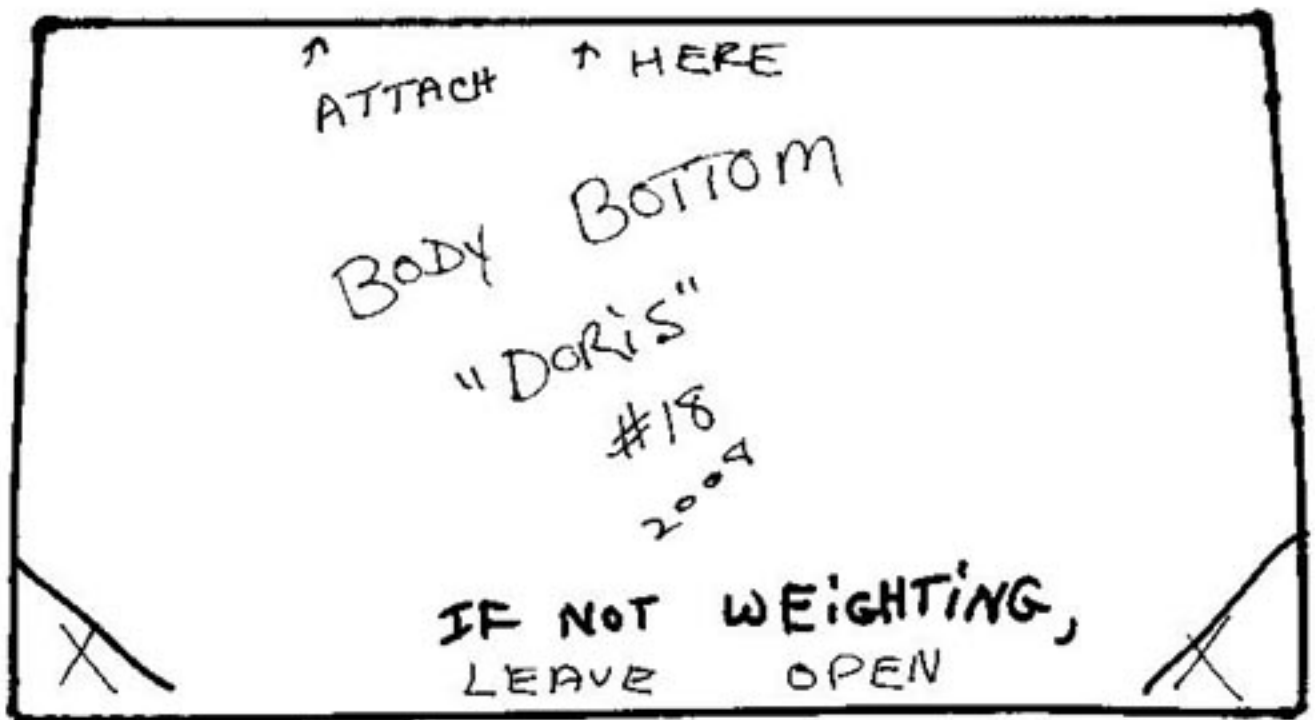
Put on her "loons" and secure with thread you have run through the waist. Use some strips of leftover fabric for bows in her hair.

FINISHING TOUCHES: Remember to sign Doris. Make her a name tag. The inspiration for this pattern came from the theme "A Mother's Love" (from a former ebay group) and from my mother, **DORIS** who is and always will be very dear to me. I am sure she has shed many a tear as all mothers do. If you have any questions please email me at: **edowden21@netzero.net**. My only daughter, Brenda was also an inspiration to me as I cherish our mother-daughter relationship, and she has a daughter as well. I also have 2 other precious granddaughters.

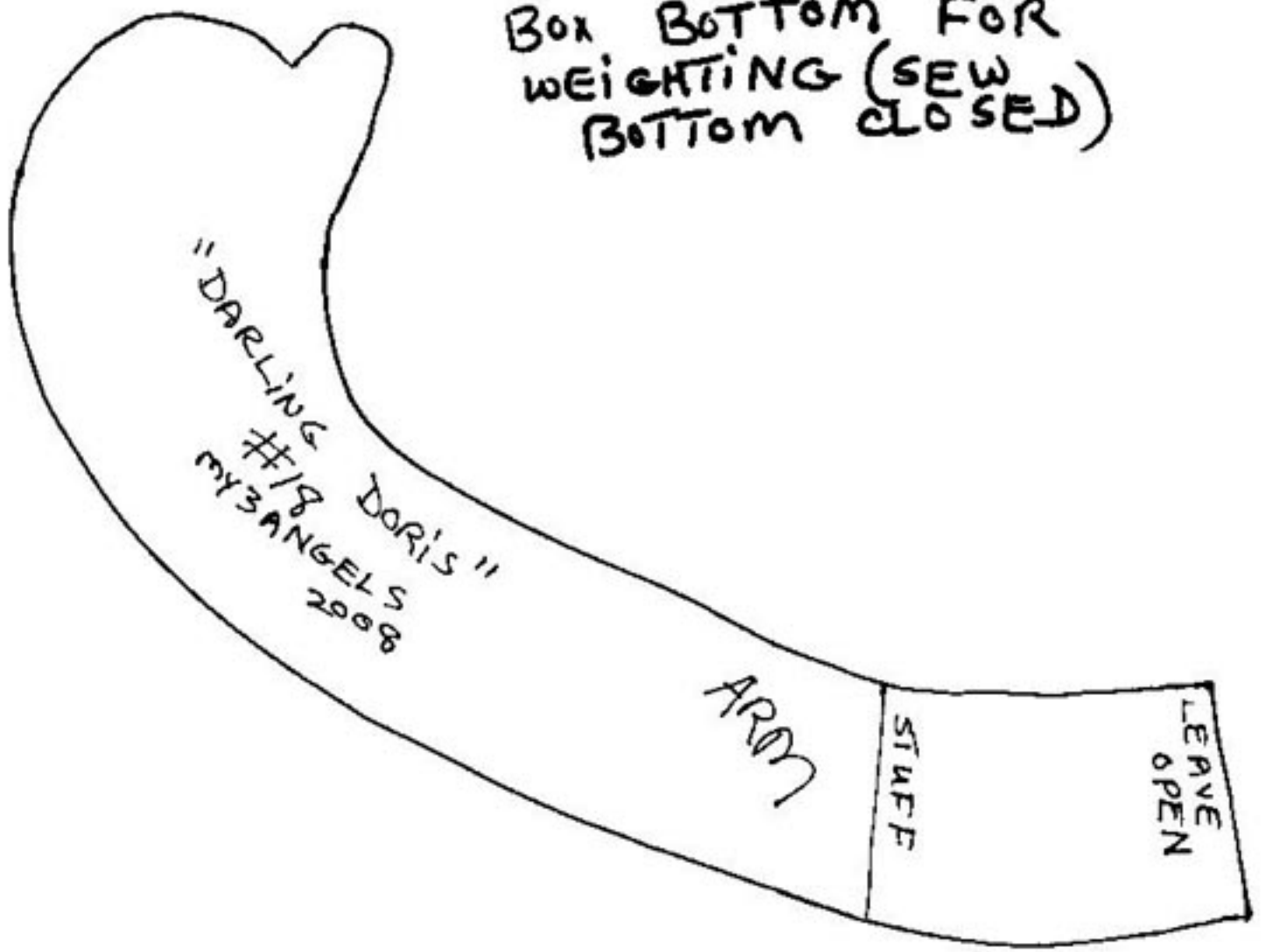
Thank you for your pattern and many blessing! Please visit my website at:
<http://www.my3angelsraggedyboutique.com> OR [dandeliondarlings.com](http://www.dandeliondarlings.com) (my3angels). Finished dolls can be made for your own website, craft shows, booths, etc. When selling on the internet please remember to give credit to the designer, **E. Dowden**

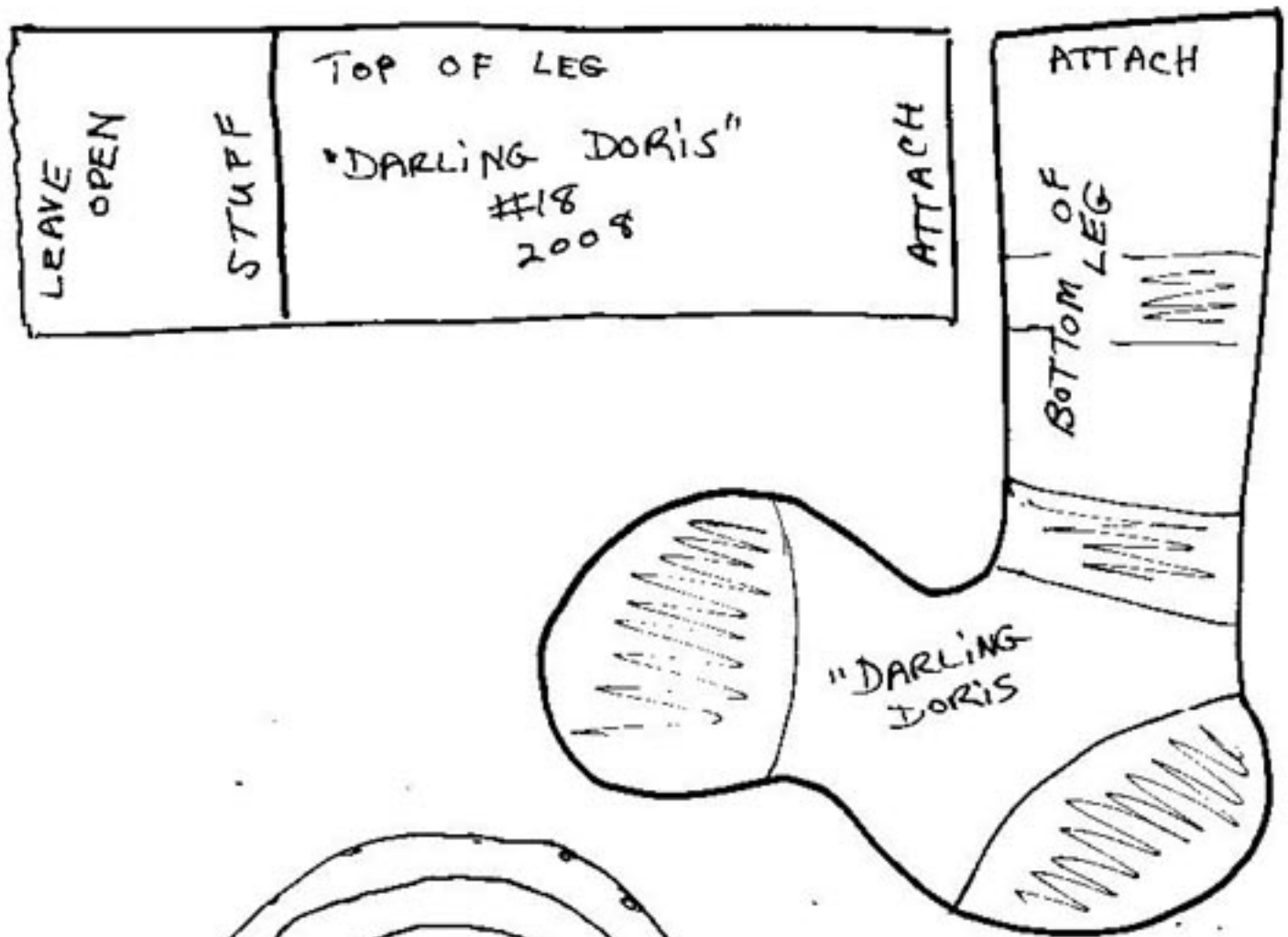
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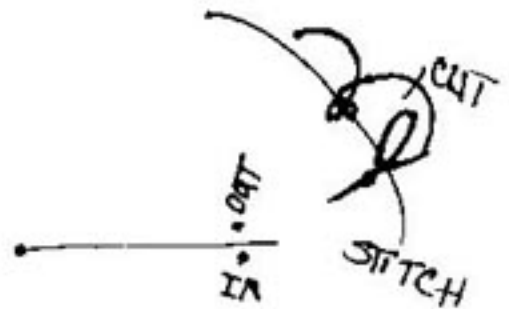


BOX BOTTOM FOR
WEIGHTING (SEW
BOTTOM CLOSED)





BACK OF HEAD
APPROX HAIR ROW
PLACEMENT
(PLACE AS YOU LIKE)



FOLD

FOLD

LEAVE OPEN

BODICE + SLEEVES
CUT 2 ON FOLD

SKIRT - CUT 2 PCS
16" W X 10" L

LEAVE OPEN

ATTACH SKIRT HERE

CUT 2 PCS
9 1/2 X 10

"DARLING"
DORIS
#18
MY 3 ANGELS
2008

SLEEVE

END

