

snowman heaven stitchery



Stitchery Requirements

15x12in base fabric (I used a lightly tea dyed calico), 15x12in iron-on pella (wadding), DMC stranded cotton 938Brown, pencil, light-box (optional), iron, embroidery needle and scissors, sheet sandpaper (optional), Americana Acrylic Paints: Cranberry Wine, Golden Straw, Avocado, Terra Cotta, small angle shader folkart brush, a small No.2 round folkart brush, jar of water and a ceramic tile.

This pattern includes detailed, easy to follow instructions explaining how to transfer and stitch the design. A full sized pattern template is also included along with a close-up photo of the finished piece. The finished design measures 11x7.5in. This versatile stitchery can either be framed or used as a panel in a quilt, bag or cushion.

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Painting the Design

You will need:

15x12in Base fabric (I used lightly tea dyed calico), pattern, paints, lead pencil, light-box, small angle shader folkart brush (the angle shader makes getting into the corners of your pattern easier) and a small No.2 round folkart brush, jar of water, ceramic tile and an iron. Full sheet of sandpaper – optional.

It is a good idea to practice painting on some spare fabric before you start your project. The technique is not difficult after a little practice.

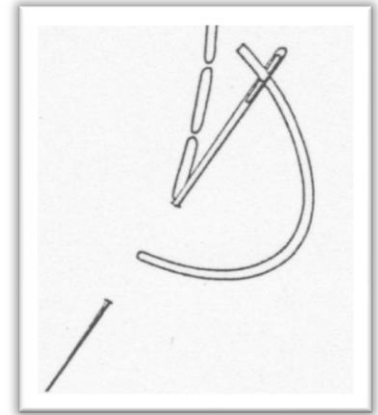
1. Trace the pattern onto the centre of the base fabric using a light-box and a sharp lead pencil. If you don't have a light-box, tape the pattern and then the base fabric to a window on a sunny day or use a glass top table with a light source such as a lamp underneath.
2. If you place your base fabric over a sheet of sandpaper, the sandpaper grips your fabric and helps it from moving as you paint. The paint needs to be quite runny. Place a small amount of paint on the tile. Use your brush to mix water through the paint until it is the consistency of ink. The correct paint consistency is quite important. Too runny and your paint will bleed over the pencil lines. Too thick and the paint will not spread easily and just sit on top of the fabric and when it dries, your work will look thick and heavy.
3. Paint all the sections of one colour first. Refer to the colour illustration. Allow the paint to dry thoroughly before starting your next colour. It is important that each colour dries before you add another colour or the wet colours will bleed together and muddy your project. Allow each colour to dry naturally for about 15 minutes and then iron your project to ensure your painted work is completely dry and ready for the next colour, ironing your project also helps to heat set the paint, which is necessary if you intend to wash the finished piece.
4. Continue painting all the sections of your next colour until all colours and sections are finished.
5. **Cranberry Wine** – berries and stars, **Golden Straw** – hat and scarf, **Avocado** – holly leaves, **Terra Cotta** – nose and hearts.
6. Iron your finished piece and get ready to stitch.

Stitching the Design

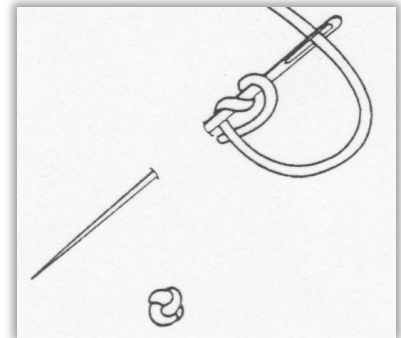
You will need:

Embroidery needle, scissors, 15x12in iron-on pellon (thin wadding), DMC stranded cotton – 938 Brown.

1. Place the pellon on the back of the traced and painted base fabric. Ensure the pellon is centred horizontally and vertically around your traced design. Iron the pellon onto the back of your fabric.
2. The entire design is stitched in a back stitch using two strands of the DMC 938 Brown stranded cotton.
3. French Knots are stitched at the beginning and end of each letter. Refer to the pattern for placement.



Back stitch



French Knot



Your piece may be made into a cushion as it is here, made into a small wall quilt or framed. It would also look wonderful as a centre panel in a larger quilt. Whichever you choose, I hope you have enjoyed working this project and hope the finished piece continues to give you much happiness

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Snowmen
fall from heaven
unassembled