

MATERIALS FOR BOING

- 1/4 YD. MUSLIN
- OLD RUSTY BED SPRING OR SOME KIND OF PEDESTAL
- POLY-FIL
- DELTA CERAMCOAT "OLD PARCHMENT" PAINT
- DELTA CERAMCOAT "TERRA COTTA" PAINT
- IVORY CROCHET THREAD
- BROWN CROCHET THREAD
- BRIWAX "GOLDEN OAK" OR DELTA CERAMCOAT "WALNUT" GEL STAIN
- SCRAP OF ORANGE WOOL FELT FOR CARROT
- RUSTY 22 GA. WIRE FOR CARROT AND TAIL
- SCRAP OF WARM AND NATURAL FUR FOR TAIL

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BOING BUNNY

AN ORIGINAL PATTERN BY P. K. GRACIA ©2005
FINISHED DOLL IS APPROXIMATELY 17" TALL



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INSTRUCTIONS FOR BOING BUNNY

Body and Face: Trace the body and arms onto a double layer of muslin and sew on the traced line. Be sure to leave an opening at the bottom of the body for the spring, the stuffing and also to turn the doll right side out. When cutting out the body, leave at least a 1/8" margin and make small clips in the margin around any corners, this will make the doll look smoother after stuffing. Stuff Boing's body and the arms with poly-fil, Make sure the head and ears are firm, but the arms should be stuffed lightly. Paint Boing Delta Ceramcoat "Old Parchment". When dry, insert the spring or pedestal of choice in the opening at the bottom. Use a gathering stitch to close the opening around the spring or pedestal.

Refer to the pattern for the placement of the nose. The nose is a painted upside down triangle, using Delta Ceramcoat "Terra Cotta" paint. The mouth is an upside down "Y" that is stitched with brown thread starting from the tip of the nose. The eyes are French knots using black crochet thread.

Arms and Carrot: Paint the arms Delta Ceramcoat "Old Parchment". Trim the open end so it isn't frayed. Pin the arm to the place you would like it to be and match it on the other side with the other arm. Make abstract brown stitches to attach the arms to the body (refer to the picture). Cut your carrot out of orange wool felt. Stitch the two long sides together so the piece comes to a point. Stuff with poly-fil and use a gather stitch to close the top. For character, add a coiled piece of rusty wire out the top. Position the carrot between the arms and sew into place. Try to keep the stitches hidden.

Staining: The Boing Bunny pictured on the pattern has "Golden Oak" Briwax as the stain. This can be purchased from www.clothdollsupply.com or www.briwax.com. This will not only stain your doll but it also gives it a leathery finish. When using the Briwax, wear gloves and use it in a "VERY WELL" ventilated area. To apply the wax, use a cloth and apply directly to the doll. Do not rub too hard applying it or you will remove the paint. Let the doll sit for about 30 minutes, then with a soft cloth buff it up. It will look just like leather. You will love this stuff!!!! If you aren't able to get the Briwax, a regular walnut gel stain will work.

Tail: The tail is made from small strips of warm and natural. Tie a piece of thread around the middle of the strips; pull very tight; and tie it off. If you want the tail to be fluffy, just cut the strips thinner and at different lengths. Wrap a piece of rusty wire around the middle and coil the rest, leaving at least 3"- 4" of straight wire to go into the backside of Boing. Bend the wire inside the body to prevent it from coming out. Add a little stain from your hands to the tail to prim it up a bit.

Boing the Bunny

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